Venice, 7 December 2021

**The Fondazione Giorgio Cini announces its cultural activities programme for 2022**

***The very varied cultural events in 2022 include exhibitions, workshops, conferences, seminars, performing arts shows and educational opportunities, plus the second edition of* Homo Faber *and a new series of concerts at the Squero Auditorium***

*Among the important exhibition dates to be saved is the opening of the new season at the Palazzo Cini Gallery at San Vio in April with a large* Joseph Beuys *show curated by Luca Massimo Barbero, while the exhibitions in LE STANZE DEL VETRO, a project in collaboration with Pentagram Stiftung, will focus on the legendary Milanese company* Fontana Arte *in spring and* Lighting at Venini *in autumn*

Venice, 7 December 2021 – The Fondazione Giorgio Cini Board of Directors, chaired by **Giovanni Bazoli**, has approved the **cultural activities programme for 2022**. The disciplines involved in the highly varied calendar of scholarly events range from art history to music and theatre, not to mention wide-ranging interdisciplinary activities: over **30** conferences, study days, workshops, seminars and presentations. One particular highlight is the **International Advanced Culture Course**.Having started up again in 2021, the course has immediately become a core activity in the Foundation’s programmes. Given the renowned names hosted in 2021 and the topicality of the theme proposed by Prof. Ossola, in 2022 the course will see the presence at the Fondazione Giorgio Cini of more leading figures from international culture to discuss the issues in a programme to be specially announced. Activities open to the public include the **concert season** at the Squero Auditorium; **4** exhibitions on the Island of San Giorgio Maggiore or the Palazzo Cini; over **25** publishing projects; various scholarships and grants; the online and in-person training programme of the AOA - ARCHiVe Online Academy; and the 9th edition of the **Benno Geiger Prize** for translating poetry. In 2022 a programme of events organised with the Veneto Region to develop and showcase the Castello di Monselice collections will also be launched.

In 2022 the Fondazione Cini will maintain its high academic profile thanks to the **activities of its Institutes and Research Centres**, which organise conferences, study days, seminars and workshops in various fields: early music, comparative music studies, theatre, art and comparative studies of civilisations.

For further information on the programmes, see the attachment *Seminars and Conferences*.

Among the most important events next year will be the annual opening of the **Palazzo Cini Gallery at San Vio** (19 April - 21 November 2022). In concomitance with the Venice Art Biennale, the Gallery will hold an exhibition dedicated to the great German artist **Joseph Beuys**, curated by **Luca Massimo Barbero** and staged in collaboration with the **Thaddaeus Ropac Gallery** (until 31 July 2022). The Gallery will once again be open every day except Tuesday, thanks to the support of **Assicurazioni Generali**.

**Homo Faber: Crafting a More Human Future** returns to San Giorgio from 10 April to 1 May 2022. This year’s edition is devoted to the **Living Treasures of Europe and Japan**, a major project for the promotion of excellent artistic craftsmanship organised by the **Michelangelo Foundation for Creativity and Craftsmanship**, in partnership with the Fondazione Cini, the Fondazione Cologni Mestieri d'Arte, Milan, the Japan Foundation and the Fondation Bettencourt Schueller, France, with the patronage of UNESCO. On the Island of San Giorgio Maggiore, visitors will be able to explore masterpieces, exhibitions, installations and workshops showcasing the work of great European master artisans and creatives and a selection of “Japanese National Living Treasures”, thanks to a team of international curators, coordinated by **Alberto Cavalli**, director general of the Fondazione Cologni and co-director of the Michelangelo Foundation -

For 2022, the Institute of Theatre and Opera will continue to curate and promote **Eleonora Duse’s Room**, a space permanently dedicated to the memory of the great actress. This year there will be an exhibition of photographic portraits of her, entitled *Se mi dura questo entusiasmo finirò come Narciso* (If this enthusiasm persists, I shall share the fate of Narcissus). There will also be two actors’ workshops: *To play or To Be. Eleonora Duse or the Art of Existing*, in collaboration with Sonia Bergamasco; and *Learning from Eleonora Duse*. *From* *Archival Heritage to the Practice of Drama*. In 2022 the exhibition *Mischa Scandella’s Wondrous Stage Designs* will be held as part of the celebrations by a national committee.

The activities of **LE** **STANZE DEL VETRO** continue with **two new exhibitions**. Created for the purpose of studying and promoting the art of 20th-century Venetian glassmaking, the “Rooms for Glass” is a joint project by the Fondazione Cini and Pentagram Stiftung. Next year’s exhibitions are ***Fontana Arte: Living in Glass***, curated by **Christian Larse**. Featuring the glass furnishings of legendary Milanese company Fontana Arte, the exhibition sets out to analyse the creative repertoire and production periods of its four great artistic directors: Gio Ponti, Pietro Chiesa, Max Ingrand and Gae Aulenti (4 April - 31 July 2022). ***L’illuminazione alla Venini*** (Lighting at Venini), on the other hand, focuses on all aspects of lighting design, an important sector of Murano glass production (September 2022 - January 2023).

For further information about the exhibitions programme, see the attachment *Principal Exhibitions*.

Two series of concerts will resume at the Squero Auditorium thanks to consolidated relationships with **Asolo Musica, Associazione Amici della Musica** and **Le Dimore del Quartetto**, in collaboration with **Fondazione Gioventù musicale d'Italia** and the **Fondazione Walter Stauffer**. Other music events include a concert of Ottoman music featuring the compositions of the Moldavian prince and musician **Demetrius Cantemir**.

For further information on the programme, see the attached *2022 Concert Season*.

In addition to these activities, the Foundation will continue **to develop and make the most of its architectural, art and historic heritage** on the Island of San Giorgio Maggiore, also by promoting the study of its archives through **scholarships** (see calls for applications at [www.cini.it](http://www.cini.it)). Moreover, the Foundation will further pursue the **process of digitising** its heritage in the pioneering centre called **ARCHiVe - Analysis and Recording of the Cultural Heritage in Venice**, made possible thanks to the founding support of the Helen Hamlyn Trust. From April 2022 onwards, the training programme AOA - ARCHiVe Online Academy will provide a cycle of free courses on the digitisation of cultural heritage, on a regular basis and also in-person, when possible.

For further information on the programme, see the attachment *ARCHiVe 2022*

Lastly, the **seventh** **edition of the Benno Geiger Poetry Translation Prize** will be held in autumn. Dedicated to the memory of Benno Geiger, whose literary archive is kept on the Island of San Giorgio, the prize was created in 2014 by the Fondazione Cini in accordance with the will of Elisabetta Paolina Geiger (entry forms at [www.cini.it](http://www.cini.it)). As well as prizes, there is a three-month **residential** **scholarship** at the Vittore Branca Center on offer for graduate, PhD and post-doctorate researchers interested in studying the Geiger Archive and other literary archives in the Fondazione Cini.

For updates on all activities, please consult the website and social channels of the Fondazione Giorgio Cini and subscribe to the official Newsletter.

**Press Information**:

Fondazione Giorgio Cini onlus

Press Office  
tel.: +39 041 2710280

fax: +39 041 5238540   
email: [stampa@cini.it](mailto:stampa@cini.it)

[www.cini.it](http://www.cini.it/)/press-release