**ARCHiVE – Analysis and Recording of Cultural Heritage in Venice**

The Fondazione Giorgio Cini continues its commitment to developing and making good use of the monumental, artistic, material and intangible heritage on the Island of San Giorgio Maggiore also through its digitisation programmes at the ARCHiVe centre. The principal ARCHiVe activities for 2022 include:

**AOA - ARCHiVe Online Academy**, a cycle of free courses on a regular basis focused on the digitisation of cultural heritage and other aspects related to technological innovation and experimentation in the field of digital humanities.

The lessons given by teachers and professional experts will be open to the public (registration is required).

**Dante 1491 - Illustrated Census**. By joining the Consortium of European Research Libraries (CERL) and launching this project, the Fondazione Cini aims to make available to Dante scholars and enthusiasts the digital version of the first illustrated edition of the *Divine Comedy* published in Venice in 1491, of which the Foundation owns one of the 103 surviving copies. ARCHiVe will coordinate the illustrated census of the surviving copies in the Material Evidence in Incunabula (MEI) database, by gathering information about the previous owners of the 103 copies, thus revealing who the respective readers of Dante have been over the last five centuries.

**Project on the Manuscripts in the Alain Daniélou Archive**. Work continues on the project for the automatic transcription from Sanskrit in order to publish and make accessible the contents of the approximately 200 manuscripts in the Daniélou Archive.

**Collaboration between the Fondazione Cini and the Humboldt Forum, Berlin**. The aim of the project is to digitise and, therefore, make available for use, several thousand catalogue index cards of items preserved in Berlin that are complementary to archival material in the Cini's Intercultural Institute of Comparative Music Studies.

**Other Activities.** ARCHiVe is continuing with the digitisation of the archives and collections in the Fondazione Cini Institutes in order to develop a system for searching and making use of items in the **Seguso Vetri d'Arte Archive**, the **Ulderico Rolandi Libretto Collection**, the **Tiziano Terzani Archive** and the **Ettore Sottsass Jr. Archive**.

The joint project with the **Italgas Heritage Lab** will also continue while, in collaboration with the **Factum Foundation**, the **3D digitisation of the Island of San Giorgio Maggiore** and part of the Foundation's collections will be completed.

**Press Information:**

Fondazione Giorgio Cini onlus

Ufficio Stampa
tel.: +39 041 2710280

fax: +39 041 5238540
email: stampa@cini.it

[www.cini.it](http://www.cini.it/)/press-release