**Seminars, Conferences and Educational Activities**

**International Seminars and Conferences**

The many international seminars and conferences that will be held by the Cini Institutes and Research Centres in 2022 include: ***Oral-Tradition Musical Cultures as Musical Heritage*** (1-2 February); ***Toni Zuccheri and Tapio Wirkkala*** (10 February); ***The Complex World of Non-Belief. Legal and Social Profiles*** (12-14 May); ***Comics and the Invisible*** (3-4 June); ***Giacomo Manzoni and Literature: Meeting for the Composer's 90th Birthday*** (4 June); ***Theatre in Magazines (1870-2000). Periodicals as Objects and Resources of Theatrical Historiography*** (8-10 June); ***Prisco Bagni: Passion and Research from Guercino to Gandolfi*** (15 June); ***Russia and Venice*** (21 June); ***Goldoni Avant La Lettre: Evolution, Involution, Transformation of Theatrical Genres*** (1650-1750) (29 June-1 July); ***Harmonic Concepts and Practices of the Twentieth Century: Serialism and Beyond*** (12-13 July); ***Experimentation in Modern-day Musical Theatre*** (25 September); ***The Architecture of Provincial Theatres in Italy in the Late 1700s and Early 1800s***(11-12 October); ***The Eranos Experience: Spirituality and the Arts in a Comparative Perspective*** (17-19 November); ***History of Venetian Civilisation. Annual Seminar*** (1 December); ***Computer-Aided Composition: Perspectives of the Human-Machine Interaction*** (9-10 December); ***Fontana Arte from the 1920s to the 1970s*** (spring 2022); ***Lighting at Venini*** (autumn 2022); ***Prelude to Bîrûn. Study Day*** (date to be decided).

**Workshops and Masterclasses**

The **Accademia Vivaldi** will continue in 2022 in the form of five five-day masterclasses for young singers and instrumentalists on the interpretation of Antonio Vivaldi's music. Two Egida Sartori and Laura Alvini Early Music Seminars, directed by Pedro Memelsdorff, will also be held on San Giorgio: ***Ivan Khandoshkin, Luigi Madonis and Francesco Araja. Music in Baroque St Petersburg***, 1730-1780 (4-8 July) dedicated to the baroque and *galante* repertoire composed for and enjoyed by the St Petersburg court of Catherine the Great (4-8 July); and ***Franz Schubert Trios, opus 99 and opus 100, 1827-28*** (21-25 November).

The Institute of Theatre and Opera is promoting two workshops as part of the preparations for the celebrations of the centenary of the death of Eleonora Duse: ***To play or To Be. Eleonora Duse or the Art of Existing*** and ***Learning from Eleonora Duse.* *From the Archival Heritage to the Practice of Drama***.

Other workshops include: ***The Exploratory: Venice New Music Courses*** (13-19 June); ***Bîrûn Project Workshop*** (11-15 July); ***Eyes on Music. Audiovisual and Multimedia Ethnomusicology Project*** (11-15 July); ***Istantanee: Collective Improvisation in Europe: Techniques and Styles*** (13-15 September); ***Photographic Workshop and Lecture by Alessandra Sanguinetti*** (24-26 November).

**Press Information**:

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