**2022 Concert Season**

**The Squero Auditorium**

Concerts in the Fondazione Giorgio Cini Auditorium (winner of the Premio Torta 2017 prize for architectural restoration) resume in 2022 with the continuing collaboration of partners already involved in the past few years.

**Asolo Musica, Associazione Amici della Musica** has devised a programme of 10 concerts from 4 June to 10 December 2022. This year’s musicians are the **Quartetto di Venezia** (quartet in residence at the Fondazione Giorgio Cini since 2017), **Sonig Tchakerian**, **Mario Brunello**, **Uri Caine** and **Roberto Loreggian**.

**Le Dimore del Quartetto**, in collaboration with the **Fondazione Gioventù musicale d’Italia** and the **Fondazione Walter Stauffer**, is planning a new season of the **ARCHIPELAGO** project. The concerts provide an opportunity to develop for young artists who will be able to prepare pieces in new variable groups during a period of residence and study at the Fondazione Giorgio Cini.

**Other Concerts**

***Concert by Munekaido***

**Munedaiko** is a trio of Japanese percussionistsbased in the province of Pesaro-Urbino, made up of **Mugen Yahiro, Naomitsu Yahiro and Tokinari Yahiro.** Founded in 2014, the trio is committed to studying the ancient art of traditional Japanese *taiko* drumming and making it known in Italy and the rest of Europe in collaboration with the Japanese Embassy, the Consulate General of Japan and the Japanese Cultural Institute in Rome (February 2022, Conservatorio Benedetto Marcello).

***Concert of Ottoman Music***

For the latest edition of ***Bîrûn***, director Kudsi Erguner has chosen to study the music of the Moldavian composer Prince Demetrius Cantemir (1673-1723), who lived and composed at the Ottoman court for many years (July 2022, Fondazione Giorgio Cini).

***Concert of Armenian Music***

This concert of classical Armenian music will feature Gevorg Dabaghyan, one of the greatest virtuosos of the Armenian duduk, a double-reed woodwind instrument, used both in traditional contexts and in new compositions by Armenian and other composers. In Venice, Dabaghyan will be performing in a trio with a second duduk player in a supporting role and a percussionist accompanying them on the *dhol* drum. The programme will consist of music from the Armenian tradition and new compositions for the duduk by Gevorg Dabaghyan (November 2022, Fondazione Giorgio Cini).

***Concert of Songs by Rabindranath Tagore, Arranged for Voice and Piano by Alain Daniélou***

The Intercultural Institute of Comparative Music Studies is organising a concert of Rabindranath Tagore's *Songs of Love and Destiny*, translated and arranged for voice and piano by Alain Daniélou. Held to coincide with the “Eranos” conference, the concert will be given by Francesca Cassio (singer, scholar and full professor of Indian musicology at Hofstra University, New York) and pianist Ugo Bonessi. (November 2022, Fondazione Giorgio Cini).

**Press Information**:

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