**Principal Exhibitions**

**The Palazzo Cini Gallery**

From 19 April to 21 November 2022, the Palazzo Cini Gallery at San Vio will be open every day except Tuesday thanks to a partnership with Assicurazioni Generali. An elegant house museum opened in 1984, the Gallery contains a selection from the historic art collection of a leading 20th-century Italian collector: the entrepreneur and philanthropist Vittorio Cini (1885-1977). As well as exploring the Gallery, visitors will be able to take in temporary exhibitions and cultural and educational activities.

Concomitant with the Venice Art Biennale, from 19 April to 31 July, the second floor of the Gallery will host a **Joseph Beuys** exhibition, curated by **Luca Massimo Barbero** and organised in collaboration with the **Thaddaeus Ropac Gallery**. The exhibition will feature around forty works by the German artist, whose birth centennial was celebrated in 2021. Painter, sculptor and performance artist, Joseph Beuys (1921-1986) was a multifaceted figure, one of the most influential and emblematic artists in the second half of the 20th century and one of the few truly capable of combining art and life, and inspiration and feeling.

**Homo Faber: Crafting a More Human Future. Living Treasures of Europe and Japan**

From 10 April to 1 May, the Fondazione Giorgio Cini will host ***Homo Faber: Crafting a More Human Future. Living Treasures of Europe and Japan***, organised by the **Michelangelo Foundation for Creativity and Craftsmanship**, in partnership with the Fondazione Cini, the Fondazione Cologni dei Mestieri d'Arte, the Japan Foundation and the Fondation Bettencourt Schueller. Following the incredible success of the inaugural edition in 2018, the large exhibition *Homo Faber* once again celebrates excellent craftsmanship, this time for an extended duration of almost a month. Internationally celebrated Japanese designer **Naoto Fukasawa**, acclaimed Japanese photographer **Rinko Kawauchi**, iconic American film director **Robert Wilson**, British collector and art expert **Simon Kidston**, Venetian university professor **Stefano Micelli**, executive director of the Hakone Art Museum, **Tokugo Uchida**, renowned Italian architects **Michele De Lucchi**, **Stefano Boeri**, **Sylvain Roca** and **Alessandro Pedron**, London-based fashion professor **Judith Clark**, German designer **Sebastian Herkner**, art experts and consultants **David Caméo** and **Frédéric Bodet**, the British curator **Tapiwa Matsinde**, the designers **Giorgia Zanellato** and **Daniele Bortotto**, **Nicolas Lemoigne** from ECAL, Lausanne, and the Italo-Belgian gallery owner **Jean Blanchaert**. These are the eminent experts who have been asked to design the fifteen exhibition spaces of *Homo Faber*, coordinated by the director of the Michelangelo Foundation, **Alberto Cavalli**. The spaces will create a spectacular and unparalleled vision of excellent contemporary craftsmanship that will not only embellish Venice but also build a bridge between tradition and the future and promote an inclusive concept of “craft” across the disciplines of art and design. Visitors will be able to explore masterpieces, exhibitions, installations, live work in progress and workshops presenting the masterpieces of great European artists and Japanese national living treasures. The format originally planned for the 2020 edition has been further enhanced thanks to the “Homo Faber in the City” project (more than 60 workshops, institutions and factories visitable in Venice) and prestigious patronages: UNESCO, the President of the European Parliament, the Swiss Confederation, and the Italian Ministry of Foreign Affairs and International Cooperation.

***“Se mi dura questo entusiasmo finirò come Narciso”. Photographic Portraits of the Great Actress Eleonora Duse***

The Institute of Theatre and Opera is organising an exhibition entitled *“Se mi dura questo entusiasmo finirò come Narciso*.” *Photographic Portraits of the Great Actress Eleonora Duse*, to be held at the Bakhrushin State Central Theatre Museum, Moscow. At the same time, a smaller version of the exhibition will be staged in Eleonora Duse’s Room at the Fondazione Giorgio Cini. The Venice exhibition sets out to explore new aspects of photographic portraits of the actress by displaying the originals of the facsimiles sent to Russia and reproductions of the photos owned by the Bakhrushin Museum on show in the Moscow exhibition (Eleonora Duse’s Room, 2022).

**LE STANZE DEL VETRO**

The activities of **LE** **STANZE DEL VETRO** continue with **two new exhibitions**. Created for the purpose of studying and promoting the art of 20th-century Venetian glassmaking, the “Rooms for Glass” is a joint project by the Fondazione Cini and Pentagram Stiftung.

The first show, ***Fontana Arte: Living in Glass***, to be curated by **Christian Larse,** will address a subject of great interest in the glassmaking world in terms of both themes and people involved in the history and production of the Milanese company. In fact, as a critical retrospective of the legendary Fontana Arte glass furnishings, the exhibition will analyse the creative repertoire and production periods of its four great artistic directors: Gio Ponti, Pietro Chiesa, Max Ingrand and Gae Aulenti (4 April - 31 July 2022).

In the autumn, on the other hand, the exhibition ***Lighting at Venini*** will illustrate the activity of the historic glassworks in the field of lighting, from small to large scale items, in a survey presenting and analysing the most representative works. Mass production will be examined, as well as the use of modular elements that enabled the furnace to create a vast variety of installations. Again, a key part of the exhibition will be played by research in the Venini archives, which holds the documentation, mostly unpublished, including a large photographic collection, numerous final working drawings and various company catalogues from the 1920s to the present day (LE STANZE DEL VETRO, September 2022 - January 2023).

**Exhibitions Continuing into 2022**

***Ghiribizzi, Previously Unexhibited Drawings by Gillo Dorfles* (Fondazione Giorgio Cini, until 31 January 2022)**

Curated by Aldo Colonetti and Luigi Sansone, this exhibition brings together a **previously unexhibited** **selection of twenty drawings done by Gillo Dorfles in 2017**, a few months before his death in Milan on 2 March 2018, with the painting *Vitriol* (acronym of the Latin phrase “Visita Interiora Terrae Rectificando Invenies Occultum Lapidem”, 2010), and a drawing with Albertus Magnus’ words “Si ova struthionis sol excubare valet cur veri solis ope Virgo non generaret?” (1990).

***Toni Zuccheri at the Venini* and *Tapio Wirkkala at the Venini* (LE STANZE DEL VETRO, until 13 March 2022)**

Curated by Marino Barovier, these exhibitions are dedicated to the production of two artist-designers who were active at Venini from the 1960s onwards. With strong personalities, each contributed to characterising the production of the glassworks, which in those years of great transformation was able not only to propose new models without renouncing the use of colour, but also to respond to the new needs for more essential creations arising from the world of design.

***Trésors de Venise. La collection Cini* (Centre d’art Hôtel de Caumont until 17 March 2022)**

For the first time in the history of the Fondazione Cini, a large, varied selection of historic masterpieces from its Institute of Art History has travelled abroad. The show is also a way of marking the Foundation’s 70th anniversary.

Curated by **Luca Massimo Barbero**, director of the Institute of Art History, in collaboration with architect **Daniela Ferretti**, *Trésors de Venise. La collection Cini* celebrates in Europe the collecting taste of Vittorio Cini, “the most Faustian Italian I have ever known”, as Bernard Berenson once said of him.

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