**Fondazione Giorgio Cini onlus**

**Institute of Music**

**Call for applications**

**to participate in**

**THE EXPLORATORY:**

**Venice New Music Courses**

**13-19 June 2022**

**Application deadline: 31 March 2022**

**Info: concorsimusica@cini.it**

**The Exploratory: Venice New Music Courses**

13-19 June 2022

Fondazione Giorgio Cini, Venice

**Call for applications for 10 singers, 10 brass, 10 woods, 10 strings and 10 composers**

**Application deadline: 31 March 2022**

**Selection Committee**: Gianmario Borio, Nicholas Isherwood, Abbie Conant, Roberto Fabbriciani, Séverine Ballon e Olga Neuwirth.

**1. PRESENTATION OF THE CALL**

**The Exploratory: Venice New Music Courses**

**13-19 June**

**Artistic Director: Nicholas Isherwood**

The title of this masterclass derives from a statement by Karlheinz Stockhausen: 'The problem with music education is that we have conservatories, but we need exploratories'. The concept of exploration will guide the event in all its components: instrumental and vocal sound production, group interaction, notation, and the scenic aspects of music making.

Improvisation

All participants will have the opportunity to study the many forms of improvisation, from Fabbriciani's historical work with Nono to improvisation in jazz. There will be guided improvisations from the contemporary repertoire, improvisations starting from a structure and freer improvisations. The problems of musical improvisation have been dealt with in conferences and publications of the Institute for Music.

Musical Theatre

Learning to play by moving is a widespread technique that is little taught. All the teachers have been involved in opera productions and Isherwood has experience of directing which has taken him to theatres around the world. Each lecturer will bring his or her own unique and personal experience of musical theatre. Neuwirth is one of the most important opera composers of his generation. The subject of experimental musical theatre has been treated in conferences and publications of the Institute for Music.

Composer-Performer

Composer-performers can study the instrument with the relevant teacher and attend the composition course. Many instrument teachers have experience in composition and will be able to help in the particular work of those who play and compose.

Teachers:

**Nicholas Isherwood**: art direction, singing, improvisation, musical theatre, composer-performer.

**Abbie Conant**: brass, improvisation, composer-performer.

**Roberto Fabbriciani**: woodwinds, improvisation, composer-performer.

**Séverine Ballon**: strings, improvisation.

**Olga Neuwirth**: composition, musical theatre.

**Michela Garda**, **Ingrid Pustijanac**: musicology.

*The Masterclass Exploratory: Venice new music courses*, organised by the Institute for Music is addressed to young musicians (singers and instrumentalists) and composers. It will be held at the Cini Foundation on the Island of San Giorgio Maggiore in Venice from 13 to 19 June 2022.

The practical sessions will be held by **Nicholas Isherwood**, **Abbie Conant, Roberto Fabbriciani**, **Séverine Ballon** and **Olga Neuwirth**.

The musicological sessions will be held by **Michela Garda** (Being composers today) and **Ingrid Pustijanac** (Improvisation practices in the 21st century).

The days will be structured as follows

12 / 06 - arrivals;

* 1. 06 individual lessons in the morning / group lessons in the afternoon

**2. HOW TO APPLY**

The workshop is for **10 singers, 10 brass, 10 woods, 10 strings and 10 composers**

**Applications** must be sent **by email (concorsimusica@cini.it)** by **31 arch 2022**, with the following documentation:

* + **Application form** (filled out in every part)
  + **Curriculum Vitae** must include the studies completed and/or in progress and any professional musical experience. The CV must also include complete personal data and contact details and must be accompanied by a signed authorisation to process personal data for the sole purposes of the seminar itself;
  + **Short personal statement** (max. 2 typed pages / around 600 words);

**An application fee of 400.00 (four hundred) euros is required for participation.**

**Payment information will be provided by e-mail to the selected candidates.**

**A certificate of attendance** will be given to the participants after verification of attendance which shall not be less than 100% of the lessons.

**3. SELECTION CRITERIA**

The applications will be examined and evaluated by a special committee, which will draw up a list of eligible performers taking into particular consideration the following criteria:

* + previous experience, participation in concerts, workshops and seminars;
  + motivations in line with the training objectives of the workshop and aptitude for collaboration with other musicians. Participants' propensity to develop shared ideas, to compare notes and to engage in cultural exchange will be positively evaluated.

The Selection Committee reserves the right to contact candidates directly for interviews to further define their profile and specific interests.

**The outcome of the selection will be communicated by e-mail to those interested from 15 April 2022.**

**The selected musicians must confirm their participation within 10 days from the sending of the communication and in any case no later than 30 April 2022, otherwise they will be excluded from the ranking.**

**4. INFORMATION**

All communications regarding the workshop will only be made by email.

For any queries concerning the call for applications and the workshop, contact:

**Fondazione Giorgio Cini**

**Institute of Music**

Secretary’s Office

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