Intercultural Institute of Comparative Music Studies (IISMC)

*Eyes on Music: Projects of Visual Ethnomusicology*

**APPLICATION FORM**

**Workshop on *Audiovisual Documentation of Music Performance***

Teachers: Marco Lutzu e Simone Tarsitani

Fondazione Giorgio Cini, Venice, **12-15 July 2022**

*in collaboration with Durham University’s Department of Music and  
ARCHiVE - - Analysis and Recording of Cultural Heritage in Venice*

Submit your application to [musica.comparata@cini.it](mailto:musica.comparata@cini.it) by **1 April 2022**

| 1. **Name and Surname**: |
| --- |
| 2. **Date of Birth** (dd/mm/yyyy): 3. **Nationality**: |
| 4. **Address**: |
| 5. **Email**: |
| 6. **Telephone Number**: |
| 7. **ID or Passport** (attach JPEG or PDF file of the scanned document): |
| 8. **Link** to one or more applicant’s audiovisual works, uploaded on a streaming platform (e.g. YouTube, Vimeo, etc.): |
| 9. **Personal statement** (max. 300 words): |

| 10. **Curriculum vitae** (max 1 page with date and signature), including personal experiences of working on audiovisual projects: |
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| 11. **Language competence** (5 = excellent … 1 = poor) | | | | | |
| --- | --- | --- | --- | --- | --- |
|  | Reading | Writing | | Listening | Speaking |
| Italian | 5 4 3 2 1 | 5 4 3 2 1 | | 5 4 3 2 1 | 5 4 3 2 1 |
| English | 5 4 3 2 1 | 5 4 3 2 1 | | 5 4 3 2 1 | 5 4 3 2 1 |
| 12. **List of the participant’s equipment** that can be used at the workshop (e.g. computer, audio/video software, audiovisual documentation equipment; please indicate brand/ type-model, max. 10 items): | | | | | |
| 13. **Notes** (optional): | | | | | |
| 14. **Date**: | | | 15. **Signature**: | | |