

Joseph Beuys

Fondazione Giorgio Cini 2022 Press selection

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# Joseph Beuys

*Zwei Frauen*, 1955

Pencil, watercolour, gouache and iron chloride on paper

Image 21 x 29,5 cm

Frame 41 x 50 x 3 cm

(JB 1146)

Photo: Ulrich Ghezzi

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*Backrest for a fine-limbed person (hare-type) of the 20th Century AD*, 1972-1982

Backrest Iron Cast, vitrine

Backrest: 15 x 94 x 45 cm (37,01 x 17,72 x

5,91 in)

Vitrine: 183,5 x 155 x 64,5 cm (72,24 x 61,02 x

25,39 in)

(JB 1165)

Photo: Farbanalyse.de

# Joseph Beuys

*Bleifrau (Lead Woman)*, 1949 Lead cast

6 x 22,6 x 6 cm (2,36 x 8,89 x 2,36 in)

(JB 1202)

Photo: Tom Carter



# Joseph Beuys

*Ofen (1950) mit Torso (1948)*

*Oven (1950) with Torso (1948)*, 1948 - 1950 Wood, cardboard, plaster, concrete

31 x 7,2 x 8,3 cm (12,2 x 2,83 x 3,27 in)

(JB 1211)

Photo: Prudence Cuming

Associates





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# Joseph Beuys

*Ohne Titel (Untitled)*, ca. 1960 Drawing on paper

24,6 x 20,8 cm (9,69 x 8,19 in)

Frame dimensions 68 x 52,5 x 2,6 cm (26,77 x

20,67 x 1,02 in)

(JB 1213)

Photo: Ulrich Ghezzi

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