**XLVII Corso Internazionale di Alta Cultura**

**Director: Professor Carlo Ossola**

**Residential scholarship to attend Course:**

***RESOURCES OF THE ESSENTIAL***

Venice, Fondazione Giorgio Cini - 19 – 23 September 2022

**Applications due by 15 July 2022**

**Course Description**

Between **19 and 23 September 2022**, the **XLVII** **Corso Internazionale di Alta Cultura** directed by **Professor Carlo Ossola** will be held on the Island of San Giorgio Maggiore, Venice, and will focus on ***Resources of the Essential.***

The words describing the world are taking on new connotations: the terms “globalisation” or “internationalisation” have assumed negative overtones. Often pronounced with resigned passivity, they evoke images of individual impotence, driving people to defensive localism, giving rise to the illusion of “controllable identities”.

The war in Europe is an alarming cultural regression for humanity. It also calls for a survey to establish and safeguard the primary values of a free existence: from energy to bread.

This means working in various disciplines and social spheres towards defining the “essential”. Not only in the sense of what is indispensable but more importantly of what enables us to reach the essence or the core of a problem, an attitude or a value. Both logical and ethical, this process involving economics and ecology, thought and action, and describing and living may lead to more incisive modes of shared rationality.

**Speakers will include:**

**Marco Alverà**, author of *Hydrogen Revolution*, energy entrepreneur and founder of [zhero.net](http://zhero.net/)

**Luigino Bruni**, Università di Roma, LUMSA

**Paola Cattani**, Università di Roma Tre

**Francesco Dal Co**, emeritus professor, IUAV, Venice

**Gabriele Lolli**, Scuola Normale Superiore, Pisa

**Carlo Ossola**, Collège de France, Paris, course Director

**Lucrezia Reichlin**, London Business School

**Rob Riemen**, Nexus Instituut, Amsterdam

**Jean-Marie Tarascon**, Collège de France, Paris

**Olivier-Thomas Vénard**, École biblique et archéologique française de Jérusalem

**Speeches will be held in Italian, French and English.**

**Knowledge of Italian is necessary to participate as a scholarship recipient.**

The call is addressed **to international PhDs and postdocs** interested in participating in the Course.

The Fondazione Giorgio Cini offers 10 residential scholarships to a selected audience, covering accommodation costs of a single room in the Vittore Branca Center Residence on the Island of San Giorgio Maggiore, Venice for the whole week of the Course (from Sunday 18 September to the morning of Sunday 25 September 2022).

At the end of the Course, a Seminar involving scholars and speakers will take place on Saturday morning, September 24.

To apply, please send an email to the Vittore Branca Center Secretariat (centrobranca@cini.it) with the following materials **by 15 July 2022:**

- **a detailed CV**

**- a copy of an ID document**

**- a letter of motivation**

**Please note that, in case of a worsening of the health situation, the Course may be subject to change or cancellation.**

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**The Fondazione Giorgio Cini: ww.youtube.com/watch?v=Uy6vb\_Fm39o The Vittore Branca Center: www.youtube.com/watch?v=kO2692qEQG0**

The International Center for the Study of Italian Culture named after Vittore Branca – a world-renowned Italianist who was Secretary General of the Fondazione Giorgio Cini – is a residential resource for Humanities studies, open to research projects in the field of art history, history of Venice, literature, music, drama, early printed books, comparative civilisations and spiritualities.

Situated in the grounds of the Island of San Giorgio Maggiore, the **Residence** can accommodate **up to 90 scholars** in **single and double rooms** with private restrooms, featuring telephone and wi-fi Internet connection. Self-catering facilities enable residents to economize on food expenses.

The Residence is also equipped with **reception, surveillance** and **cleaning services** plus a **Laundromat**.

**Info**

Centro Vittore Branca

[centrobranca@cini.it](mailto:centrobranca@cini.it)

+39 041 2710253