



Photo by Andrea Avezzi. Courtesy Archivio Storico della Biennale di Venezia (ASAC)

Music Theatre Today. Voices, Actions, Technologies

Coordinated by Gianmario Borio and Vincenzina C. Ottomano

Fondazione Giorgio Cini | Istituto per la Musica

Round Table

25.9.22

25 September
Sala Barbantini

h 14:00—18:00

This round table will offer a series of reflections upon trends and experimentation within music theatre of the 21st century, viewed in relation to emerging themes of the Biennale Musica 2022.

Starting from the presentation of specific case studies, the discussion will explore key questions of contemporary creativity: new conceptions of dramaturgy; the choice and assemblage of texts; different ways of understanding plot and character; treatment of the voice; and the use of technology within artistic planning.

Bringing together musicologists and dramaturgists the round table aims to delineate between theory and practice the current orientation of experimental music theatre as well as the production system as a whole.

Giordano Ferrari

Université Paris 8

The performance of drama
in today's musical theatre

Robert Adlington

Royal College of Music, London

Staging extinction: the climate crisis
and new music theatre

Koen Bollen

Opera Ballet Vlaanderen

«In this holy place or in any other place».
The implementation of a community
choir in an opera creation.
The Convert by Wim Henderickx

Dorothea Hartmann

Deutsche Oper Berlin

Contrasting ideas of contemporary
music theatre – united under one roof:
Deutsche Oper Berlin and its second
venue, “Tischlerei”

Susanne Kogler

Universität Graz

Body, space, and listening:
experimental features in recent
Austrian stage productions



Info: cini.it | musica@cini.it | +39 041 2710220

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