

FGC



Fondazione Giorgio Cini
Scholarship for the study of 20th-century glass-making
art in Venice

1.10.2022



**ANNOUNCEMENT OF A 6-MONTH RESIDENTIAL SCHOLARSHIP
FOR THE PURPOSE OF STUDYING
20TH-CENTURY GLASS-MAKING ART IN VENICE
FOR UNDERGRADUATE, DOCTORAL OR POST-DOCTORAL THESIS**

PERIOD OF RESIDENCE: STARTING FROM NOVEMBER 2022

Application deadline: 1 October 2022

ELIGIBLE CANDIDATES

Thanks to the contribution of Pentagram Stiftung, the Fondazione Giorgio Cini offers **1 six-month residential scholarship** for the purpose of studying **20th-century glass-making art in Venice**. The scholarship is worth **6,200 euros** (gross sum) and **accommodation free of charge for 6 months** at the Vittore Branca Center Residence.

Part of the *Stanze del Vetro* project, the scholarship will be awarded to an **Italian or foreign undergraduate or graduate student** (PhD or post-doctorate) wishing to spend **six months** doing **research** at the Glass Study Center / Institute of Art History starting from November 2022¹.

Candidates shall propose a research topic preferably focused on the archives and documents owned by the Glass Study Center (<http://archivi.cini.it/cini-web/centrostudivetro/home.html>).

Candidates are invited to contact directly the Glass Study Center (centrostudivetro@cini.it) to book a visit and view its archive materials.

¹ In case of impossibility to stay in the Residence in the selected period due to force majeure causes, a further attempt will be carried out in order to agree new possible dates



TYPE OF SCHOLARSHIP

The **six-month residential scholarship** is awarded to **undergraduate** and **graduate scholars (PhD and post-doctorate)**.

The scholarship will be divided as follows:

- a gross sum² of **6,200 euros** as a contribution to general expenses, travel and board, paid in equal postponed quarterly instalments by bank transfer only;
- **Accommodation free of charge for six consecutive months** in the Vittore Branca Center Residence on the Island of San Giorgio Maggiore and **free use of the Vittore Branca Center facilities**.

WHAT THE VITTORE BRANCA CENTER HAS TO OFFER

The Vittore Branca International Center for the Study of Italian Culture offers the opportunity for **interdisciplinary exchanges with fellow scholars** attending the Center as well as with the academic community at the Fondazione Giorgio Cini.

Facilities and benefits include:

- a) **The Libraries and Photo Library** at the Fondazione Giorgio Cini, specialized in art history, Venetian history, literature, music, dance, drama and early printed books. The libraries are equipped with wi-fi. Vittore Branca Center scholars can enjoy advice by specialists and the possibility of borrowing books.
- b) **Cultural events** (seminars, conferences, exhibitions, concerts, etc.) organized by the Fondazione Giorgio Cini. Residents thus have the opportunity to explore the broader background to their own work. Free access to the Gallery of Palazzo Cini is also foreseen.
- c) **The Residence** - situated in the grounds of the Island, the Residence can accommodate around 90 scholars in self-catering mini-apartments with a telephone, connection to Internet. Kitchen facilities, such as kettle and microwave oven enable residents to economize on food expenses. The Residence also has reception, surveillance and cleaning services plus a laundromat. To encourage social life and exchanges of ideas, there are shared spaces for use by all guests: the living room, music room, fitness area and terrace.

² Article 50, clause 1, letter c) of the *Testo Unico delle Imposte sui Redditi* includes among incomes considered to be similar to those of employed labor "sums paid by anyone in the form of a scholarship, check, prize or subsidy for the purposes of study or professional training, if the beneficiary is not bound by relations of regular employment to the provider of funds" (tax law in force as of this scholarship issue date). The net sum paid will thus vary according to the overall tax situation of the recipient of the payment.



- d) **Tutors** to assist scholarship holders in becoming familiar with the island and its documentary and artistic heritage as well as offering guidance about the cultural offering of the Fondazione Giorgio Cini and the city of Venice in general.
- e) **Other services**, such as:
- a work place with wi-fi in the Nuova Manica Lunga, the Fondazione's main documentary center;
 - social initiatives specifically aimed at residents;
 - guidance on the Venetian heritage and on how to use libraries and archives in the city of Venice.

OBLIGATIONS FOR SCHOLARSHIP HOLDERS

To receive payment and to continue enjoying the benefits of the scholarship at the Vittore Branca Center, scholarship holders are required to:

-stay in the Vittore Branca Center Residence for six-months in the chosen period. Trips for research purposes, attending conferences or work commitments related to the research project at the Glass Study Center must be documented in writing in advance and will not be added to the days of absence for personal reasons. Days of absence for personal reasons must not add up to more than 30 working days. Absences are counted from Monday to Saturday; Sundays are excluded;

-present their research project to the academic and professional community at the Fondazione and to scholars and researchers at the Vittore Branca Center during the scholarship period and **attend all presentations of other scholarship holders' research projects** during their residency. The Branca scholarship holders are also offered the opportunity to present their research project within the program 'ARCHiVe Presents' with the consequent possible prospect of being published later in the new editorial series;

-The Branca Fellows **regularly coordinate with their academic tutor** on the research work in progress and submit a monthly written report on the status of their project;

-mention the scholarship, using the exact wording, in their *curriculum vitae* and in any publications or communication associated with their research at the Fondazione Giorgio Cini Institute of Art History.



HOW TO APPLY AND SELECTION

Candidates shall send their **scholarship application in .pdf version to: centrobranca@cini.it**, complete with the required documents (see below).

Applications **shall be sent by 1 October 2022** with the following enclosed documents:

- **application form** – www.cini.it/centro-branca
- **degree certificate(s)** with marks for individual exams, or an equivalent or superior qualification
- **a copy of a degree dissertation** (for PhD students) or doctorate thesis (for post-doctorate researchers) and copies of any other relevant academic works
- **curriculum vitae**, including knowledge of languages
- **description of the research topic** (around 1,500 words) proposed by the candidate, specifying aims, time scale, and materials and documents to be consulted at the Fondazione Giorgio Cini
- **2 reference letters** from professors and scholars on headed paper who supervise or have supervised the candidate / **optional**
- **1 motivation letter** in which the candidates present themselves and explain the reasons and perspectives of her/his research / **optional**

Candidates considered to be suitable on the grounds of the documents presented will be invited for an interview in Italian by telephone or video-link with one or more directors of the Fondazione Giorgio Cini Institute of Art History and may be asked to provide additional information.

The scholarships will be awarded by the Fondazione Giorgio Cini Institute of Art History with no right of appeal.

Both positive and negative **results of the assessment** of the scholarships applications will be communicated by **the end of October 2022**.

Anyone who has already been awarded a scholarship to the Vittore Branca Center is not eligible to re-apply, whereas previously unsuccessful candidates may apply again.

Venice, 17 June 2022