**Fondazione Giorgio Cini onlus**

**Institute of Music**

**Conservatorio “Benedetto Marcello”**

**Call for applications**

**to participate in**

**THE EXPLORATORY:**

**Venice New Music Courses**

**31-24 July 2023**

**Application deadline: 1 June 2023**

**Info: concorsimusica@cini.it**

**The Exploratory: Venice New Music Courses**

24-31 July 2023

Fondazione Giorgio Cini – Conservatorio “Benedetto Marcello”, Venice

**Call for applications for 10 singers, 10 brass, 10 woods, 10 strings, 10 percussionists, 10 pianists and 15 composers**

**Application deadline: 1 June 2023**

**Selection Committee**: Gianmario Borio, Nicholas Isherwood, Abbie Conant, Roberto Fabbriciani, Joëlle Léandre, Robyn Schulkowsky, Daan Vandewalle e Olga Neuwirth.

**1. PRESENTATION OF THE CALL**

**The Exploratory: Venice New Music Courses**

**Artistic Director: Nicholas Isherwood**

The title of this masterclass derives from a statement by Karlheinz Stockhausen: 'The problem with music education is that we have conservatories, but we need exploratories'. The concept of exploration will guide the event in all its components: instrumental and vocal sound production, group interaction, notation, and the scenic aspects of music making.

Improvisation

All participants will have the opportunity to study the many forms of improvisation, from Fabbriciani's historical work with Nono to improvisation in jazz. There will be guided improvisations from the contemporary repertoire, improvisations starting from a structure and freer improvisations. The problems of musical improvisation have been dealt with in conferences and publications of the Institute for Music.

Musical Theatre

Learning to play by moving is a widespread technique that is little taught. All the teachers have been involved in opera productions and Isherwood has experience of directing which has taken him to theatres around the world. Each lecturer will bring his or her own unique and personal experience of musical theatre. Neuwirth is one of the most important opera composers of his generation. The subject of experimental musical theatre has been treated in conferences and publications of the Institute for Music.

Composer-Performer

Composer-performers can study the instrument with the relevant teacher and attend the composition course. Many instrument teachers have experience in composition and will be able to help in the particular work of those who play and compose.

Teachers:

**Nicholas Isherwood**: art direction, singing, musical theatre.

**Abbie Conant**: brass.

**Roberto Fabbriciani**: woodwinds.

**Joëlle Léandre**: strings, improvisation.

**Robyn Schulkowsky**: percussion

**Daan Vandewalle**: piano

**Olga Neuwirth**: composition, musical theatre.

**Gianmario Borio**, **Ingrid Pustijanac**: musicology.

*The Masterclass Exploratory: Venice new music courses*, organised by the Institute for Music is addressed to young musicians (singers and instrumentalists) and composers. It will be held at the Cini Foundation on the Island of San Giorgio Maggiore and at the Conservatorio “Benedetto Marcello” in Venice from 24 to 31 July 2023.

The practical sessions will be held by **Nicholas Isherwood**, **Abbie Conant**, **Roberto Fabbriciani**, **Joëlle Léandre**, **Robyn Schulkowsky**, **Daan Vandewalle** and **Olga Neuwirth**.

The musicological sessions will be held by **Gianmario Borio** and **Ingrid Pustijanac**.

The days will be structured as follows

24 / 07 – morning arrivals;

24 / 07 – afternoon beginning of lessons

25-31 / 07 mornings individual lessons / afternoons group lessons

01 / 08 departures

**2. HOW TO APPLY**

The workshop is for **10 singers, 10 brass, 10 woods, 10 strings, 10 percussionists, 10 pianists and 15 composers**

**Applications** must be sent **by email (concorsimusica@cini.it)** by **1 June 2023**, with the following documentation:

* + **Application form** (filled out in every part)
  + **Curriculum Vitae** must include the studies completed and/or in progress and any professional musical experience. The CV must also include complete personal data and contact details and must be accompanied by a signed authorisation to process personal data for the sole purposes of the seminar itself;
  + **Short personal statement** (max. 2 typed pages / around 600 words);

A **registration fee** of **500** euros is required for participation to be paid (for **students** enrolled in the academic courses of the Conservatorio "Benedetto Marcello" the fee is **200** euros) to the following bank account

Banca INTESA SAN PAOLO Venezia-San Marco branch;

IBAN: IT78 G030 6902 1171 0000 0300 002

BIC: BCITITMM

with reason for payment *The Exploratory*

the **first half** must be paid upon acceptance of enrolment and the balance compulsorily, under penalty of exclusion from the masterclass, by **15 July**.

The class will be closed once the limit of 10 (or 15) students is reached.

**A certificate of attendance** will be given to the participants after verification of attendance which shall not be less than 100% of the lessons.

At the end of the masterclass a prize of **1,000** (one thousand.00) euros will be awarded for the best interpretation of a piece by a composer whose archive is kept at the Institute for Music of the Cini Foundation. Composers and pieces will be communicated after confirmation of enrolment.

**3. SELECTION CRITERIA**

The applications will be examined and evaluated by a special committee taking into particular consideration the following criteria:

* + previous experience, participation in concerts, workshops and seminars;
  + motivations in line with the training objectives of the workshop and aptitude for collaboration with other musicians. Participants' propensity to develop shared ideas, to compare notes and to engage in cultural exchange will be positively evaluated.

The Selection Committee reserves the right to contact candidates directly for interviews to further define their profile and specific interests.

**The result of the selection will be communicated by e-mail shortly after receipt of the application.**

**4. INFORMATION**

All communications regarding the workshop will only be made by email.

For any queries concerning the call for applications and the workshop, contact:

**Fondazione Giorgio Cini – Istituto per la Musica**

Segreteria

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