**Fondazione Giorgio Cini onlus**

**Istituto per la Musica**

**Orchestra di Padova e del Veneto**

**Call for applications**

**for participation in**

**Conducting Twentieth-Century**

**Chamber Music**

**13-15 March 2023**

 **Applications deadline 27 February 2023**

**Info:** **concorsimusica@cini.it**

Workshop for young conductors on 20th century repertoire

13-15 March 2023

Giorgio Cini Foundation, Venice

Lecturer: **Marco Angius**

Call for applications for a maximum of 6 participants (with scholarship) and up to 12 auditors.

Deadline for applications: 27 February 2023.

**1. Submission**

From 13 to 15 March 2023 the Institute for Music of the Giorgio Cini Foundation in Venice, in partnership with the Orchestra Foundation of Padua and Veneto, is organising a workshop in the Research-led Performance cycle aimed at young conductors (age limit: 35 years) interested in an in-depth study of 20th century instrumental music.

The call for applications is aimed at the study, concerting and conducting of the following works:

- Arnold Schönberg, Kammersymphonie op. 9 for 15 players

- Bruno Maderna, Serenata 2

- Giacomo Manzoni, Hölderlin: Epilogue

The first two days will be divided into two parts:

- the morning (three hours) will be devoted to the analysis of the scores and concertation strategies (gestural technique, rhythmic and listening problems, methods of communication with orchestra and ensemble) with talks by Marco Angius, Gianmario Borio and Francisco Rocca;

- the afternoon includes a series of guided rehearsals with members of the Orchestra di Padova e del Veneto (five hours).

On the third day there will be a concert with the participation of three scholarship holders chosen by the course lecturer, with a rehearsal in the morning and concert in the evening.

**2. Participation and Selection**

Selected candidates will be able to take part in the workshop without any registration fee in two ways:

- 6 active participants (maximum number admitted) with scholarship;

- 12 auditors (maximum number admitted)

All active participants will receive a certificate, subject to full attendance of the scheduled workshop hours.

In addition, the three scholarship holders selected for the final concert will receive a special mention in the certificate of attendance with a recommendation of merit by the lecturer.

The Giorgio Cini Foundation Institute of Music will offer the selected active bursary-holders the possibility of

- accommodation from 13 to 15 March 2023 at the Residence of the Vittore Branca International Centre for Italian Civilisation Studies on the island of San Giorgio Maggiore;

- board (lunch+dinner) for the entire period of the workshop (concert included).

To take part in the selection as active students, those interested should send their application by e-mail (concorsimusica@cini.it) no later than 27/2/23, providing the following documents

- Completed application form;

- CV including completed and/or ongoing studies, with an indication of concert/discography experience. The CV must also contain personal data and contact details accompanied by the authorisation to process personal data.

- Indication of audio/video streaming (or download) links

The outcome of the selection (whether positive or negative) will be communicated to participants by email.

**4. Information**

All communications concerning the event will take place exclusively by e-mail.

For any information regarding the call and the workshop, please refer to the following addresses:

**Fondazione Giorgio Cini – Istituto per la Musica**

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Tel. +39 0412710220

email: concorsimusica@cini.it

sito internet: [www.cini.it](http://www.cini.it)