

Venice, Palazzo Cini
 Campo San Vio, Dorsoduro 864
 11 May – 16 July 2023

Artemisia Gentileschi at the Palazzo Cini Gallery

The Fondazione Giorgio Cini presents the first 'Guest at the Palace' of the new exhibition season: the painting Cleopatra by Artemisia Gentileschi, on loan from the Cavallini Sgarbi Collection

From 11 May to 16 July 2023, the emblematic painting, painted shortly prior to the renowned Roman painter's stay in Venice, will be on display at the Palazzo Cini Gallery.

The Palazzo Cini Gallery on San Vio presents the first major event of the season: the arrival of the painting *Cleopatra* by Artemisia Gentileschi (1593–1652/53), from the Collezione Cavallini Sgarbi, on display from 11 May to 16 July 2023 as part of the exhibition *L'Ospite a Palazzo*. The work of the famous Roman painter enters the Palazzo rooms following the loan of a number of masterpieces from the Gallery's collection of Ferrarese paintings to the exhibition *Rinascimento a Ferrara. Ercole de' Roberti e Lorenzo Costa*, organised by the Fondazione Ferrara Arte at the Palazzo dei Diamanti.

The exhibition at Palazzo Cini of the painting depicting *Cleopatra*, datable to around 1620–1626, provides an opportunity to recall Artemisia Gentileschi's stay in Venice, allowing visitors to admire a masterpiece of Baroque art and reflect on the role and relations established by Artemisia in the cultural and historical artistic panorama of the lagoon, focusing in particular on the figures who gave life to the **Accademia degli Incogniti**: one of the most original and lively realities in Venice at the time, and among the freest and most innovative in the whole of seventeenth-century Italy.

The *Ospite a Palazzo* initiative, launched on the occasion of the reopening of the Palazzo Cini Gallery in 2014, has been dedicated in recent years to works such as Bronzino's *Portrait of a Young Man with a Lute* from the Uffizi Gallery, Lorenzo Lotto's *Adoration of the Shepherds* from the Tosio Martinengo Picture Gallery in Brescia, the *Madonna of Pontassieve* by Beato Angelico from the Uffizi Gallery, *Saint Mark* by Andrea Mantegna from the Städel Museum in Frankfurt, the gouache with *Architectural Capriccio: Courtyard of a Palace* by Francesco Guardi from the Musée Jacquemart-André and *Saint George and the Dragon* by Paolo Uccello from the same Parisian museum (www.palazzocini.it, www.cini.it).

Thanks to **Assicurazioni Generali**, main partner of the Gallery since its reopening in 2014 and institutional supporter of the Fondazione Giorgio Cini for many years, the exhibition season will continue until 15 October 2023.

PALAZZO CINI

The Palazzo Cini Gallery (together with the Gallerie dell'Accademia, the Peggy Guggenheim Collection and Palazzo Grassi – Punta della Dogana) is part of the **Dorsoduro Museum Mile**: an extraordinary **cultural itinerary** that features shared tour routes, joint communications initiatives and a discounted admission ticket to the various museums.

Info for the Press:

Press Office

Fondazione Giorgio Cini Onlus

Tel.: +39 041 2710280

E-mail: stampa@cini.itwww.cini.it