

Early Music Seminars Egida Sartori and Laura Alvini
Director: Pedro Memelsdorff

Pulcinella musico e filosofo

Neapolitan comic cantatas in the 18th century

**Master classes and lectures by Pino De Vittorio,
Corrado Bologna, and Dinko Fabris**
Venice, Fondazione Giorgio Cini, 9-13 october 2023

New deadline for application: 23 July 2023

"Pino De Vittorio is, with Peppe Barra, the last heir to the ancient tradition of singer-comedians who for centuries represented on stage the ideal union between cultured and popular art, a characteristic that has made the history of Neapolitan theatre unique. Like Peppe and Concetta Barra, De Vittorio was discovered by Roberto De Simone during the first edition of his 'Gatta Cenerentola'. Ever since, he pursued both ethnomusicological research and baroque interpretation with worldwide success' (Repubblica, 24.11.2017). No further words need to be added to those by Dinko Fabris.

In this particular edition, the Early Music Seminars aim at tributing the great singer-actor Pino De Vittorio, and promote the invaluable repertoire of Neapolitan comic cantatas that he masterfully interprets. The distinguished philologist Corrado Bologna will assist him by commenting on the ambivalent tradition - and especially the sacrificial dimension - of Neapolitan and Italian comic characters of the 17th and 18th centuries. The collaboration of the musicologist Dinko Fabris, is also planned.

The seminar is addressed to singers and/or actors selected through an international call for scholarships, accompanied by a basso-continuo group.

The event is organised with the contribution of the Swiss foundations Concordance, Irma Merk and L.+Th. La Roche.

Call for applications of scholarships

The call addresses young professional or semi-professional singers and/or actors, specialised in 18th century repertoire.

In order to apply, please send an e-mail to the secretariat of the seminar: musica.antica@cini.it – with the following materials **by 23 July 2023**:

- A detailed CV;
- A copy of an ID document;
- A video recording of a live performance of two works of the period, sent as a link of a sharing platform (Google drive, Vimeo, YouTube). **Files sent by WeTransfer or similar transfer providers will not be accepted;**
- A declaration of full commitment to attend the Seminar for the all the indicated dates (9–13 October 2023), if selected;
- A declaration of agreement to perform a non-commercial, recorded public concert at the end of the seminar.

Scholarships

All selected fellows will be covered for: enrolment fee; accommodation in single rooms (max four nights); partial board; and travel (economy class tickets and up to a maximum of EUR 700 per person).

Travel must be agreed with, and purchased by, the seminars' secretariat.

The seminar can be accessed free of charge by listeners upon request and approval of the secretariat.