Venice, Island of San Giorgio Maggiore

AOA | ARCHiVe Online Academy 2023-2024

AOA, the educational programme of ARCHiVe – Analysis and Recording of Cultural Heritage in Venice – resumes in September with a major interdisciplinary schedule of meetings dedicated to new technologies for the conservation, study and enhancement of cultural heritage. Free seminars and courses both online and in-presence, also valid for accumulating study credits (CFUs), are planned for the 2023–24 academic year.

The **ARCHiVe** Centre is back with a new series of appointments featuring the **AOA | ARCHiVe Online Academy, starting on 14 September 2023,** with a rich programme of courses and seminars at the Fondazione Giorgio Cini and/or online via Zoom, aimed at scholars, researchers, students, enthusiasts and all those who wish to expand their knowledge – both practical and theoretical – of new digital technologies applied to the conservation, study and enhancement of cultural heritage. The courses, provided in English or Italian, are taught by professors, artists, scholars and professionals from prestigious international cultural and academic realities, to provide in-depth explorations of the Fondazione Giorgio Cini's holdings and collections, or on themes of particular interest and topicality.

Approaching the Digital Humanities can be critically important both for those who wish to embark on a career path in which technology is at the service of culture, and for those who are already working in this field and want to learn more about innovative methodologies and applications.

The appointments foreseen range from 2D and 3D digitisation techniques for cultural heritage to a number of case studies on music and sound collections, from fashion and costume archives to special bibliographical collections, and from digital practices for the accessibility of cultural sites to copyright for the purposes of cultural heritage.

For students of the **Venetian universities Ca' Foscari** and **IUAV** and the **University of Bologna**, participation in the meetings is valid for the acknowledgement of study credits (CFU).

To participate in the events, it is necessary to register for individual meetings via email at info.aoa@cini.it. Participation is free while places are available.

The archive of lectures of the ARCHiVe Online Academy from past years may be accessed freely via the Fondazione Giorgio Cini's YouTube channel.

ARCHiVe – Analysis and Recordings of Cultural Heritage in Venice – at the Fondazione Giorgio Cini, is a reference centre for the digitisation of historical and artistic heritage. ARCHiVe is dedicated largely to the Foundation rich documentary heritage but not only, as it also collaborates with research institutes and cultural institutions to study new ways of preserving and transmitting heritage, proposing training and research activities in the field of Digital Humanities.

Founded in 2018 and based on the Island of San Giorgio in Venice, ARCHiVe is a partnership between the Fondazione Giorgio Cini, Factum Foundation for Digital Technology in Preservation, and the Digital Humanities Laboratory of the École

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AOA Programme | ARCHiVe Online Academy
September 2023 to May 2024

14 September 2023
Across the Planet. The Past and the Future of Libraries, is an <u>online presentation</u> of the research conducted by **Cristina Dondi** (University of Oxford) and her colleagues on the collection of the incunabula to be found in the library of the former monastery of San Giorgio Maggiore. This will be followed by a talk given by **Carolina Gris** (Factum Foundation) on the collection of medieval Arabic manuscripts on falconry, the protagonists of the Middle-East Falconry Archive (MEFA) project.

9–13 October 2023
Analysis and Recording of Cultural Heritage in Venice. 2D and 3D Digitisation of Cultural Heritage, <u>ARCHiVe's first intensive, in-person, limited-attendance workshop</u> dedicated to the application of non-contact and high-resolution digital technologies for the documentation of artistic, archival and architectural heritage. With a duration of thirty hours, the residential workshop is based on a learning-by-doing approach, and alternates theoretical lectures with practical sessions, offering training of a professionalising nature.

Participants are introduced to specific 2D and 3D digitisation techniques and methods that ARCHiVe has pioneered over recent years in the context of projects developed in Venice and abroad. The workshop will be held on the Island of San Giorgio Maggiore, and places are open to students and professionals of different backgrounds and even without experience, who will have the chance to practice in the field alongside experts from Factum Foundation and the Fondazione Giorgio Cini.

17, 19, 24, 26 October 2023
From Costume to Fashion Archives, an <u>online course split into two modules</u> in partnership with the Fondazione Giorgio Cini's **Institute of Theatre and Opera** and **Clara Tosi Pamphili**, former director of the Accademia Costume e Moda in Rome as well as the creator and curator of A.I. Artisanal Intelligence.
The first module (17 - 19 October), entitled *The archives of costume: digitisation, description and reuse*, consists of two lectures by **Maria Ida Biggi** (director of the Institute of Theatre and Opera) and **Amin Farah** (digital fashion designer, Theblacklab Digital Studio). Starting with a reflection on the Foundation's collections, the lectures present a number of examples of costume archives, with a focus as much on the aspects of archival description and the digitisation of assets as on digital fashion, an executive application that represents the marriage of virtual reality and tailoring.
The second module (24 - 26 October), *New archives visible and invisible: the archive as a place for digitising memory*, consists of two meetings with talks by **Clara Tosi Pamphili**, **Olivier Saillard** (director of Fondation Azzedine Alaïa, former director of the Galliera Museum – Musée de la Mode de la Ville de Paris) and **Gaël Mamine** (designer, Fondation Azzedine Alaïa). The digital archiving of costumes for the performing arts constitutes a point of contact between artistic production and craftsmanship: costume, unlike fashion, concerns transversal fields of definition where

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information for traditional filing is added to that evoked by the protagonists (such as tailors and costume designers) and those useful for in-depth study of the history of theatre, cinema and fashion.

13 November 2023
Italgas Masterclass
The Digitisation of Business Archives: the Italgas Heritage Lab model as a place for digital transformation, an <u>online meeting</u> dedicated to the potential of a digital company archive and the methods of preservation and sharing, in particular of the extensive documentation tracing the history of the Italgas company. Guests of the meeting include **Katya Corvino (**HeritageLab Manager), **Daniela Marendino** (Heritage Lab), **Matteo Allasia** (HeritageLab) and **Giovanni Michetti** (La Sapienza University, Rome).

22 November 2023
The digitisation and valorisation projects of Venetian music archives, a <u>study day on the Island of San Giorgio Maggiore in Venice</u>, in collaboration with the **Institute for Music and the Intercultural Institute of Comparative Music Studies** of the Fondazione Giorgio Cini. The meeting was created to take stock of the state of the art of projects for the description, digitisation and valorisation of the main sound and music archives belonging to various city institutes actively engaged in this regard. The aim is to share methods and technologies, good practices and virtuous choices adopted by the various institutions called upon to participate, highlighting the peculiarities of each archive and emphasising the links that unite them.

23 January 2024
Creative Access and Digital Innovation, an <u>online panel discussion </u>curated by **Virginia Marano** (University of Zurich), a Fondazione Giorgio Cini fellow in the PNRR–PEBA project for the *Removal of Physical, Cognitive and Sensory Barriers in Cultural Sites* (EU-funded grant – NextGenerationEU). The event features four professionals and experts in the fields of accessibility and emerging digital innovations: **Kamran Behrouz** (visual artist), **Amanda Cachia** (University of Houston), **Georgina Kleege** (University of California, Berkeley) and **Nina Mühlemann** (artist). The event explores the role of new digital technologies from an artistic and academic perspective, delving into issues related to digital knowledge and spatial fruition. Guests and the participating group will have the opportunity to discuss and initiate a discussion on the points of convergence between art, scientific research and digital innovation with a view to new strategies for accessibility and inclusion.

22 February 2024
Copyright for cultural property
The <u>online meeting is </u>designed as an opportunity to reflect on the value, legitimacy and "rights" of the contemporary artwork within our society. Starting with some case studies and thanks to the analysis of different professionals, the topics of copyright, authenticity and different interpretations for visual artworks and the world of digital creativity are intended to be explored. The guests and lecturers are: **Virginia Montani Tesei** (lawyer), **Mario Pieroni** (gallerist), **Elena Forin** (curator), **Lorenzo Respi** (Director of Exhibitions and Collections – FMAV Fondazione Modena Arti Visive), **Francesco Paolo Micozzi** (lawyer), **Giovanni Floridi** (notary) and **Chiara Casarin** (Head of Cultural Development and Communication, Fondazione Giorgio Cini).

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14 and 15 March 2024
Fashion and textiles from digitisation to artificial intelligence, an <u>online course</u> held by **Elisabetta Cianfanelli**, **Paolo Franzo** and **Margherita Tufarelli** of the REI Design Lab at the University of Florence. Through the presentation of a series of research projects and case studies, the processes, methodologies and challenges of the ongoing digital transition in the fashion system are explored. In this evolution, archives are transformed into multisensory and multivalent datasets that may be drawn upon through algorithms and artificial intelligence to create new contents.

March 2024 (TBD)
3D digital investigation for canvases and painted panels, an <u>online course</u> in which two works are presented: the **digitisation of the Palazzo Cini Gallery** (47 paintings), carried out last winter by ARCHiVe, and the digitisation of a canvas by **Jacopo Tintoretto** belonging to the collections of the **Gallerie dell'Accademia in Venice** (*The Creation of the Animals*, 1550–1553). An in-depth study is proposed on the methodologies used for the digital acquisition of the works and the opportunities for investigation made possible only through the three-dimensional digital acquisition of the painting surface and the support itself.
Speakers include **Carlos Bayod Lucini** (architect, project director for Factum Foundation) expounding on the methodologies deployed for the digital acquisition of works; **Sven Dupré** (art historian, Utrecht University) on the investigation of art techniques, and **Cleo Nisse** (art historian, Columbia University) on the new opportunities offered by digitisation for the study of painting supports.

4 April 2024
The new Digital Library of the Fondazione Giorgio Cini, <u>online talk</u> to present one of the recent achievements of the ARCHiVe Centre: the creation of a new Digital Library to promote the book collections (and more) of the Fondazione Giorgio Cini. The rich and heterogeneous assets are linked to national and international catalogues, now even more easily accessible to a wide audience, thanks to the IIIF (International Image Interoperability Framework) protocol and an API (Application Programming Interface) system that facilitate the sharing of documents and information with other digital libraries with similar characteristics.

23 May 2024
Paolo Veronese's Wedding at Cana. History of a re-materialisation
The famous painting, taken from the Island of San Giorgio by Napoleon's troops before being exhibited at the Musée du Louvre, returned in 2007 to the Palladian refectory, the place it was made for. The 1:1 scale facsimile made by Factum Arte is still an object of study, theoretical reflection and experimentation for fruition. The meeting aims to trace the history of the painting and its re-materialisation, while also presenting the new system of valorisation developed in 2023.

Speakers: **Adam Lowe** (Factum Foundation), **Carlos Bayod Lucini** (Factum Foundation), **Chiara Casarin** (Fondazione Giorgio Cini).
Also participating are: **Luca Marinsalti** (iGuzzini) and **Mariluce Geremia** (San Marco Group SpA, promoter of the new project to valorise *The Wedding at Cana*).

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The calendar of events, which will continue throughout the year both online and on site, is constantly being updated: check the **cini.it** website and the Instagram profile **@centroarchive.**

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