

Occultural Transfers between North and South

Conference

1—2.11.23



1 November

10—10:15

Welcome greetings

Francesco Piraino

Director of the Centre for Comparative
Studies of Civilisations and Spiritualities
Giorgio Cini Foundation

Giuliano D'Amico

University of Oslo

Marco Pasi

University of Amsterdam

10:15—11:15

Literary occulture in
the 19th century

Henrik Johnsson

UiT — The Arctic University of Norway

Catholicism in Scandinavian
Esoteric Fiction at the Fin-de-Siècle

Gísli Magnússon

University of Iceland

The Subcultural European Reception
of Danish Mystic Johannes Anker
Larsen – Occultural Literary Transfer
in Different Phases

11:15—11:30

Coffee break

11:45—12:45

Arts&Crafts in an
occultural context

Hanna Elisabeth Åberg

University of Bologna

Landscape of Remembrance:
Ideas and Ideals behind Occult
Grave Monuments in Swedish
Recreational Space

Elisa Palomino Perez

Smithsonian National Museum
of Natural History Nijmegen

From the Fish Demi-Gods of
Ancient Mesopotamia to
the Sacred Fish Skins Robes of
Arctic Coastal Societies

Simon Halink

Frisian Academy

“We are Gangleris and so Are All Men”
Norse Mythology as a Means of Occultural
Transfer in Icelandic Theosophy

14:30—15:30

Theoretical approaches to occulture

Giuliano D'Amico

University of Oslo

Occulture as (Literary) Theory

Francesco Piraino

Center for the Study of World Religions,
Harvard Divinity School

Occulture as a Field:
a Bourdieusian-Latourian Approach
to Spirituality and Art

2 November

11—12:30

Literary occulture in
the 20th century

Tim Rudbøg

University of Rochester

Anna Kingsford and The
Painter of Venice

Charles Marshall Stang

Center for the Study of World Religions,
Harvard Divinity School

North and South in the Novels
of Philip Pullman

Agnès Parmentier

UVSQ University Paris-Saclay

Maurice Maeterlinck Reconciling
Bjørnstjerne Bjørnson and August
Strindberg: A North-South-North
Occultural Case Study

14—15:30

Art and occulture

Alessandra Molinari

Carlo Bo University of Urbino

Andrea Alessandro Gasparini

University of Oslo

Hege Kristin Ringnes

Oslo Metropolitan University

The Hidden Connection Between
Oneiric Drawing and Hilma af Klint's
Artworks: a Designerly Perspective

Pehr Englén

Albert-Ludwig University of Freiburg

Ludic Magic: The Occultural Transfers
within the Situationist International

Pekka Pitkälä

University of Turku

A Synthesis of Northern and Southern
Ideals in Sigurd Wettenhovi-Aspa's
(1870–1946) Works

15:30—16:00

Coffee break

16—17:00

Occultural performance arts

Eveliern Jonckheere

University of Antwerp

Measuring Faces and Bellies on Stage:
Predictive Physiognomy in Popular
Performance in Fin-de-Siècle Belgium

Matteo Polato

Manchester Metropolitan University

Operations of Spirit Communication:
Radiophonic Resonances between
Sweden and Italy's Occultural Practices
and the Sonic Arts

17—17:30

Concluding remarks

2 November
Padiglione delle Capriate

h 18—19:00

Concert

Introduction by Gianmario Borio, director of the
Institute of Music, Giorgio Cini Foundation

Jean Sibelius, *Malinconia* for cello and piano op. 20 ^{12'}

Kaja Saariaho, *Cendres* for flute, cello and piano ^{10'}

Franco Oppo, *Trio III* for flute, violin and piano ^{13'}

Kaja Saariaho, *Light and matter* for violin, cello and piano ^{18'}

MDI ENSEMBLE

Sonia Formenti flute

Corinna Canzian violin

Giorgio Casati cello

Luca Ieracitano piano

This event is financed by the Giorgio Cini Foundation, the University of Oslo (Uio: Norden and NordForsk through ReNEW), and by the Centre for History of Hermetic Philosophy and Related Currents (HHP) of the University of Amsterdam.



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History of
Hermetic Philosophy
and related currents



CENTRO STUDI
DI CIVILTÀ E SPIRITUALITÀ
COMPARATE

fondazione
GIORGIO CINI

Info: cini.it | civilta.comparete@cini.it | +39 041 2710228