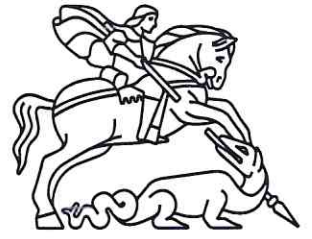


FGC



Fondazione Giorgio Cini
“Benno Geiger” scholarship

deadline: 30.06.2024

ANNOUNCEMENT OF RESIDENTIAL SCHOLARSHIP FOR THE PURPOSE OF STUDYING THE “BENNO GEIGER” ARCHIVE OR OTHER LITERARY ARCHIVES AT THE FONDAZIONE GIORGIO CINI

PERIOD OF RESIDENCE: OCTOBER 2024 - OCTOBER 2025

Application deadline: 30 June 2024

The Fondazione Giorgio Cini offers one 3-month residential scholarship to enable studies focused on the Benno Geiger Archive, which is preserved on the Island of San Giorgio Maggiore, as well as on other literary archives held at the Fondazione.

The scholarship is in accordance with Elsa Geiger Ariè's will and is associated with the “Premio letterario Benno Geiger per la traduzione poetica”, an annual poetry translation prize, set up to commemorate her father.

ELIGIBLE CANDIDATES

The 3-month residential scholarship (not extendable) is offered to Italian and foreign graduates, postgraduates and postdoctoral researchers who must not be over 40 on 30 June 2024. The scholarship must be associated with a research residency at the “Vittore Branca” International Center for Studies of Italian Culture in the period from October 2024 to October 2025.

TYPE OF SCHOLARSHIP

The residential scholarship is divided as follows:

- a gross sum¹ of 3,100 euros as a contribution to general expenses, travel and board, paid in deferred monthly installments at the end of each month residency period by bank transfer only;
- accommodation free of charge for three months in the Vittore Branca Center Residence on the Island of San Giorgio Maggiore and free use of the Vittore Branca Center facilities.

¹ Article 50, clause 1, letter c) of the Testo Unico delle Imposte sui Redditi includes among incomes considered to be similar to those of employed labor “sums paid by anyone in the form of a scholarship, check, prize or subsidy for the purposes of study or professional training, if the beneficiary is not bound by relations of regular employment to the provider of funds” (tax law in force as of this scholarship issue date). The net sum paid will thus vary according to the overall tax situation of the recipient of the payment.

PLEASE NOTE APPLICANTS MUST HAVE AN ITALIAN CODICE FISCALE TO RECEIVE THE SCHOLARSHIP.

HOW TO APPLY AND SELECTION

Candidates shall send their scholarship application, complete with the required documents (see below), in digital form to: premiogeiger@cini.it

Applications must be sent by June 30, 2024 with the following enclosed documents:

- application form;
- degree certificate(s) with marks for individual exams, or an equivalent or superior qualification;
- copy of a degree dissertation (for PhD students) or doctorate thesis (for postdoctoral researchers) and copies of any other relevant academic works;
- curriculum vitae, including knowledge of languages;
- research topic and a description (around 1,500 words) of the study program that the candidate will follow, specifying aims, time scale, and materials and documents to be consulted at the Fondazione Giorgio Cini;
- 2 reference letters from professors and scholars who supervise or have supervised the candidate, on headed notepaper of the relevant university or institution.

Scholarship applications shall be sent by June 30, 2024.

Both positive and negative results of the assessment of the scholarship applications will be communicated by the Secretariat.

The scholarship will be awarded by the Committee selected by Fondazione Giorgio Cini with no right of appeal.

Anyone who has already been awarded with a “Benno Geiger” scholarship is not eligible to re-apply, whereas those who have applied but received no scholarship can apply again both for the “Benno Geiger” scholarship as well as other scholarships offered by the Fondazione.

WHAT THE VITTORE BRANCA CENTER HAS TO OFFER

The Vittore Branca International Center for the Study of Italian Culture offers the opportunity for interdisciplinary exchanges with fellow scholars attending the Center as well as with the academic community at the Fondazione Giorgio Cini.

Facilities and benefits include:

a) Libraries and Photo Library at the Fondazione Giorgio Cini, specialized in art history, Venetian history, literature, music, dance, drama and early printed books. Vittore Branca Center researchers can benefit from the support of specialists and the possibility of borrowing books.

b) Cultural events (seminars, conferences, exhibitions, concerts) organized by the Fondazione Giorgio Cini. Residents thus have the opportunity to explore the broader background to their own work.

c) The Residence - situated in the grounds of the Island, the Residence can accommodate around 90 scholars in self-catering mini-apartments with a telephone, connection to Internet and shared laundry services. Kitchen facilities enable residents to economize on food expenses. The Residence is also equipped with reception, surveillance and cleaning services plus food dispensers. To encourage social life and exchanges of ideas, there are a number of shared spaces for use by all guests: living room, music room, fitness area and terrace.

d) Tutors to assist scholarship holders in becoming familiar with the Island and its documentary and artistic heritage as well as offering guidance about the cultural offering of Fondazione Giorgio Cini and the city of Venice.

OBLIGATIONS FOR SCHOLARSHIP HOLDERS

To receive payment and to continue enjoying the benefits of a scholarship at the Vittore Branca Center, scholarship holders are expected to:

– stay in the Vittore Branca Center Residence for three consecutive months in a chosen period from October 2024 to October 2024. Trips for research purposes, attending conferences or work commitments related to the research project at the Vittore Branca Center must be documented in writing in advance and will not be added to the days of absence for personal reasons. Days of absence for personal reasons must not add up to more than 15 days. Absences are counted from Monday to Saturday, Sundays are excluded;

– present their research project to the academic and professional community at the Fondazione and attend all presentations of other scholarship holders' research projects during their residency;

– report regularly to their academic tutor on research work in progress and submit a written report of 10 pages on the status of their research project at the end of the research residency;

– mention the scholarship, using the exact wording, in their curriculum vitae and in any publications associated with their research at the Vittore Branca Center of the Fondazione Giorgio Cini.

Venice, 3.11.2023