Intercultural Institute of Comparative Music Studies (IISMC)

*Eyes on Music: Projects of Audiovisual Ethnomusicology*

**Application form for DIEGO CARPITELLA SCHOLARSHIP 2024**

**https://www.cini.it/wp-includes/images/media/document.png**

Submit your application to [musica.comparata@cini.it](mailto:musica.comparata@cini.it) by **1 April 2024**

| 1. **Name and Surname**: | |
| --- | --- |
| 2. **Date of Birth** (dd/mm/yyyy): 3. **Nationality**: | |
| 4. **Address**: | |
| 5. **Email**: | |
| 6. **Telephone Number**: | |
| 7. **ID or Passport** (attach JPEG or PDF file of the scanned document): | |
| 8. **Link** to one or more applicant’s audiovisual works, uploaded on a streaming platform (e.g. YouTube, Vimeo, etc.): | |
| 9. **Motivation letter** (max 300 words): | |
| 10. **Project description** (max 2 pages), including the ethnographic research behind this audiovisual project, a detailed description of the project’s plan, and technical details of the proposed work: | |
| 11. **Curriculum vitae** (max 1 page with date and signature - can be attached as a separate document), including personal experiences of working on audiovisual projects: | |
| 12. **Date:** | 13. **Signature**: |