**Compositions for Violoncello Solo**

**in the Second Half of the XX Century**

 **Workshop with Lucas Fels**

International Workshop | 3-6 December 2024

APPLICATION FORM

Name and surname\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date of birth \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Country \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Tel. no \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ mobile no. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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I would like to participate in the international workshop on

*Compositions for Violoncello Solo*

*in the Second Half of the XX Century*

*Workshop with Lucas Fels*

Attached documents:

* **Curriculum Vitae** including completed and/or ongoing studies and any professional experience in the field of music history. The CV includes **complete name, date of birth and address** plus signed **consent to process private data**;
* **Short personal statement** (max. 2 typed pages / around 600 words);
* **1 or 2 links to audio tracks/video clips in streaming (or downloadable) providing the possibility to listen to applicants performing at least two pieces of music**.

Place and date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_