**Fondazione Giorgio Cini onlus**

**Institute of Music**

**Call for applications**

**to participate at the seminar**

***Dimensions*of Current Compositional Practice**

**Composers in Dialog with Musicologists**

**16-18 July 2024**

**Application deadline: 30 April 2024**

**Info: concorsimusica@cini.it**

***Dimensions*of Current Compositional Practice: Composers in Dialog with Musicologists**

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Fondazione Giorgio Cini, Venice

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**1. DESCRIPTION OF THE PROJECT**

One of the distinctive features of twentieth-century musical culture is the intense publishing activity of its composers. A significant part of this is the theoretical reflection that can be manifested in didactics, conferences, radio and television broadcasts, articles for newspapers and magazines as well as treatises. Such reflection reveals the horizon of starting questions from which composers conceived and created their works; it also refers to the general context of music theory and to the even more general context of the history of thought. This event takes its cue from the Leçons de musique that Pierre Boulez held at the Collège de France over the years 1976-1995; in the various cycles of lectures, the composer addressed the fundamental nodes of twentieth-century compositional technique from a historical and retrospective perspective, presenting not only his own view of the historical process but also providing a series of valuable stimuli for musicological exegesis. From this model, the historical approach may be derived first and foremost, as well as the investigation of compositional questions right from their origins and the various answers they received over the decades. In contrast to the ex cathedra approach of Boulez’s lectures, the conference intends to adopt a dialogical approach at various levels. The concepts of form, instrument, sound and timbre will be discussed alternately by two composers who have been at the centre of international interest for decades thanks to their works, their teaching and publishing activities: **Agostino Di Scipio** and **Marco Stroppa**. In turn, they will establish a dialogue with **Mark Delaere** and **Ulrich Mosch**, internationally renowned musicologists with a wealth of music theory, as well as with a group of young composers and musicologists.

The coordination of the different phases falls to the director of the Institute for Music: **Gianmario Borio**.

A concert by the mdi ensemble performing works by the two composers will conclude the seminar.

The language of the seminar is English.

The call is aimed at composers with marked theoretical interests and musicologists engaged in research on the music of the 20th and 21st centuries. Particular attention will be paid to candidates in the initial phase of their career (composition diploma, doctorate in musicology, etc.). The commission will also take into account the international composition of the seminar and the greatest possible balance between genders.

The days will be divided as follows:

July 15th, arrivals.

16 July, morning: Lectures by Di Scipio and Stroppa

16 July, afternoon: Lectures introduced and coordinated by Delaere and Mosch

17 July, morning: Lectures by Di Scipio and Stroppa

17 July, afternoon: Discussion introduced and coordinated by Delaere and Mosch

17 July, evening: concert by the mdi ensemble

18 July, morning: Final discussion, introduced and coordinated by Borio. // Departures

1. **HOW TO APPLY**

12 composers and/or musicologists with scholarships and 12 composers and/or musicologists without scholarships will be able to access the seminar.

**Applications** must be sent **by email (concorsimusica@cini.it)** by **30 April 2024**, with the following documentation:

* + **Application form** (filled out in every part)
  + **Curriculum Vitae** including completed and/or ongoing studies and any professional experience in the field of music history. The CV must include complete name, date of birth and address and be accompanied by the signed consent to process private data for the sole purposes of the organisation of the workshop;
  + **Short personal statement** (max. 2 typed pages / around 600 words);
  + Indication of **1 or 2 audio/video streaming** (or download) links through which you can listen to at least 2 compositions or send **1-2 musicological essays**.

The Institute of Music at the Fondazione Giorgio Cini will offer the successful seminar candidates:

* + **accommodation** from 15 to 17 July (inclusive) in the Residence of the Vittore Branca International Center for the Study of Italian Cultureon the Island of San Giorgio Maggiore;
  + **lunches** of 16-17 July;
  + **certificate of attendance** requiring 100% presence at the lessons.

**Please note: no registration fee or financial contribution is required for participation in the seminar.**

Candidates admitted without a scholarship will be able to take advantage of the discounted rate for overnight stays at the Residence of the Vittore Branca International Center for Studies of Italian Civilization.

**3. REQUIREMENTS AND MOTIVATION**

In view of full enjoyment of the seminar, the following are required:

* + interest in the history of compositional technique of the 20th and 21st centuries;
  + analytical competences regarding music composed in the last decades, familiarity with related practices and theoretical questions
  + strong motivation to participate in the project.

**4. SELECTION CRITERIA**

Applications to participate will be examined and evaluated by a commission made up of the teachers, who will draw up a list of admitted candidates taking into particular consideration the following criteria:

* + Participation in concerts, workshops, seminars and conferences; publications.
  + Motivations in line with the training objectives of the seminar.
  + Propensity of participants towards the development of shared ideas, comparison and cultural exchange.

The judging commission reserves the right to directly contact the candidates for any interviews aimed at further defining their profile and specific interests.

**The outcome of the selection will be communicated via email to interested parties starting from 15 May 2024.**

**The selected candidates must confirm their participation within 10 days of sending the communication and in any case no later than 15 June 2024, under penalty of exclusion from the list.**

**5. INFORMATION**

All communications regarding the workshop will only be made by email.

For any queries concerning the call for applications and the workshop, contact:

**Fondazione Giorgio Cini**

**Institute of Music**

Secretary’s Office

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