

Repatriation and rematriation are crucial for sound and audiovisual archives. Evoking the return of sounds to their source communities brought about key topics in contemporary ethnomusicological debate: the decolonization of the discipline; the development of dialogic methodologies; the accessibility of sources; the historical study of music of oral tradition; and the public use of ethnomusicological knowledge.

Although ethnomusicologists have addressed repatriation for decades, technological and sociocultural changes have raised new questions that call for renewed reflection. Who are the subjects entitled to repatriation projects in an increasingly deterritorialized world? Who holds the rights over the documentation of the past? How do local and global access to archival collections relate in the digital era? How to balance the interests of entitled repatriation subjects and institutions' public service mission? How to make restitution sustainable?

The seminar aims to provide an overview of the latest theories and research methodologies on the topic, as well as present internationally implemented good practices, fostering a fruitful debate in the perspective of public ethnomusicology.

SCIENTIFIC COMMITTEE:

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DI STUDI MUSICALI  
COMPARATI



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Cover: Changing sound perspectives; photomontage of the historic photo of Frances Densmore recording the Mountain Chief of the Blackfoot Confederacy, 1916.

# Repatriating/ Rematriating Sounds

## A (Digital) Challenge for XXI Century Sound Archives

Fondazione Giorgio Cini | Istituto Interculturale di Studi Musicali Comparati

### International Conference Sala Barbantini

26 — 28.6.24



## 26 June

14:00 — 15:00 | Opening remarks  
**Giovanni Giuriati, Gianluca Chelini, Costantino Vecchi**

15:00 — 16:00 | Keynote lecture

### **Janet Topp-Fargion**

The British Library

COFFEE BREAK

16:30 — 18:30 | First session  
Chair: **Serena Facci**

### **Hazel Marsh**

University of East Anglia

### **Esbjörn Wettermark**

University of Sheffield

### **Tiffany Hore**

English Folk Dance and Song Society (EFDSS)

‘Calling out the Catalogue’:  
Romani Singers in an Archive  
of English Folk Song

### **Claudio Rizzoni**

Istituto Centrale per i Beni Sonori e Audiovisivi - MiC

Participatory Practices in the  
Preservation of Ligurian Bell Heritage

### **Fulvia Caruso**

Università di Pavia

*Culture in dialogo*. An Action Research  
and a Participatory Website as a Mean  
of Rematriation

### **Marco Lutz and Ignazio Macchiarella**

Università di Cagliari

Multipart Singing in Sardinia:  
Participatory Audiovisual  
Ethnomusicology for the Repatriation  
of Archival Sound Documents

## 27 June

9:00 — 10:00 | Keynote lecture

### **Lars-Christian Koch**

Ethnologischen Museums und des Museums für Asiatische  
Kunst der Staatlichen Museen zu Berlin

COFFEE BREAK

10:30 — 12:00 | Second session  
Chair: **Ignazio Macchiarella**

### **Francesca Cassio**

Hofstra University

Beyond Repatriation, Decoloniality as  
a Research Approach to Indigenous  
Epistemologies. A Case Study of a  
Horizontal Collaboration Between  
a Foreign Institution, a Team of  
Ethnomusicologists, and a Family of  
Hereditary Musicians from North India

### **Nurlybayeva Fatima**

Kazakh National University of Arts

Cultural Heritage of the Turkic  
World: Repatriation of Archival Music  
Collections and Documents

### **Raffaele Perniola-Roulet**

University of Basel

No Records in the Archive? Challenge  
in Creating a National Collection of  
Namibian Music

LUNCH BREAK

14:00 — 15:30 | Third session  
Chair: **Janet Topp-Fargion**

### **Wei Xiaoshi**

SOAS University of London

From Sensation to Recrimination:  
Contested Repatriation of the Berthold  
Laufer Collection to China

## Chris Batterman Cháirez

University of Chicago

Repatriation to Repair: Indigenous  
Dispossession, the Entrapments of  
Property, and the Contours of the  
Postcolonial Sound Archive

### **Iva Micanovic**

University of Amsterdam

Postcolonial Sound Archives,  
Digitalization and Repatriated Identities:  
When Living Meet the Dead. The Case  
Study of ‘Bali 1928’

COFFEE BREAK

16:00 — 18:00 | Fourth session  
Chair: **Fulvia Caruso**

### **Mikaela Minga**

Academy of Albanian Studies

From the Archive, Back to the City.  
Problematizing the Concept of  
Repatriation in a Post-communist  
Context

### **Johannes Brusila**

Åbo Akademi University

Renegotiation the Remix: a Case Study  
on the Archiving and Repatriation of  
Archived Folk Music Material within the  
Swedish Speaking Minority of Finland

### **Rossella Ragazzi, Camilla Brattland and Trude Fonneland**

Artic University of Norway - UiT

Towards Decolonization and Rematriation  
of Yoik as Sami Cultural Heritage

### **Nicola Renzi**

University of Helsinki

Beyond Soundscape Conservation. Creative  
Approaches to Community Digital Archives  
for the Return of Sámi Sonic Knowledge

## 28 June

9:00 — 10:30 | Fifth session  
Chair: **Lars-Christian Koch**

Panel: **Cornelia Gruber; Anette  
Hoffmann; Kerstin Klenke; Will Prentice  
and Weronika Zmiejewski**

Austrian Academy of Sciences Phonogrammarchiv

(Re)Circulation: To Whom – and  
What? Discussing the Complexity of a  
Community Approach at the Material/  
Immaterial Divide of Sound Recordings

COFFEE BREAK

11:00 — 12:30 | Sixth session  
Chair: **Claudio Rizzoni**

### **Galina Sychenko**

Curator of the Archivio Eurasia Romano Mastromattei

Repatriating/Rematriating as a Moral  
Imperative, as a Tool, and as an Emotion

### **Remy Jadinon**

Royal Museum for Central Africa

The Challenges of Sharing (Colonial)  
Sound Archives in Rwanda

### **Adilia Yip**

Royal Conservatoire Antwerp

Re-Sounding a Xylophone Collection  
Through Digitization and Artistic  
Experimentation

12:30 — 13:30 | Final discussion