



Venezia, Isola di San Giorgio Maggiore

The new open call for applications for digital artists and creatives is now online: *D.A.I.R. Digital Artist In Residence*

Until 1 March 2026, applications may be submitted for the third edition of the residency programme of the Digital Centre – ARCHiVe of the Fondazione Giorgio Cini.

Artists, creatives and experts in new technologies will have the opportunity to **reside on the Island of San Giorgio Maggiore in Venice for a month**, during 2026, hosted by the Digital Centre – ARCHiVe of the Fondazione Giorgio Cini.

The **two artists, selected** by an international committee, will be able to explore the digital archives and databases, that contain the digital heritage of the Foundation, in order to **develop and propose innovative ideas** for their access and valorisation, through artistic audio-visual experimentations.

This is the third edition of the international call *Digital Artist in Residence (D.A.I.R.)*. To apply, candidates may complete the online form on the [Digital Centre's website](#).

D.A.I.R. Digital Artist In Residence represents a unique opportunity, within the **multidisciplinary context of the Fondazione Giorgio Cini**. The project aims to foster new dialogues and narratives between art, new technologies and science, promoting the combination of expressive and innovative languages, starting from digital data obtained through the digitisation of the Fondazione Giorgio Cini's archival holdings and collections.

A space for research and experimentation, in which **humanities and emerging technologies** intersect. The programme is open to creatives of all ages, nationalities and backgrounds, working with diverse artistic languages and expressive fields, with experience and sensitivity towards digital tools and techniques related to visual design, multimedia storytelling and technological innovation.

Fondazione Giorgio Cini's long-standing tradition for residential fellowships at the Vittore Branca Centre has been enriched, since 2024, with a **residential program dedicated exclusively to creatives and digital experts**.

Artists and Research Paths

In previous years, five artists have been selected: **Hiroaki Yamane** (Japan), **Matteo Rattini** (Italy), **Mersid Ramicevic** (Serbia), **Florencia S.M. Brück** (Argentina) e **Calin Segal** (Romania).



Hiroaki Yamane focused on creative software solutions for the visualisations and narration of **digital archiving processes for cultural artefacts**; Matteo Rattini explored the **Atlas of Venetian garden statuary** for a video production; Mersid Ramicevic worked with documentary material related to **lyric opera**; Florencia S.M. Brück explored the photo library and **photographic archives** for a video interpretation; Calin Segal is currently engaged in **editorial archives** for an interactive, multi-layered access project.

All artists have experimented with and implemented their research using **new technologies for digital humanities** available at the Digital Centre – ARCHiVe, including artificial intelligence tools, LLM and video animation software.

The aim is to demonstrate that the digitisation of cultural heritage for conservation and the online publication is the starting point: the **creative enhancement** of digitised heritage exemplifies **a new approach to narrating collections**, making them dynamic and reaching a broader and more diverse audience.

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